

The 4th Contest of an illustration of Bee

organized by Yamada Bee farm,

The Asahi Gakusei Shimbun Company

Purpose:

Bee is a social creature like human connected to various plants and other creatures of nature. By paying attention to the relation of human and bees and the environment, children may have a good chance to learn. The aim of this project is to have better understanding the importance of "natural environments", "assisting each other" and "life".

Theme of illustration:

for example “Flowers and bees”, “Bees in nature” or “Human and bees”

Category (age):

A: adults (18 up)

B: children up to 17

Size of illustration:

approx. A3 (30x40cm)

Award:

GrandPrix: Three from each categories

Selected award: Nine from each categories.

Prize for participation (all participants get souvenir)

Juror:

Masami Sasaki, chair (professor of Tamagawa Univ.)

Mitsuhiko Imamori, photographer

Masako Yuki, art director

Yoshiaki Wakisaka, president of the Asahi Gakusei Shinbun Company

Hideo Yamada, president of Yamada Bee Farm

How to entry:

Fill out the entry sheet and paste it on the reverse side of the illustration.
Illustrations should reach Yamada Bee Farm in Okayama until 30 June 2016.

Send to:

Yamada Bee Farm
194 Ichiba, Kagamino-cho, Tomata-gun,
Okayama 708-0393 JAPAN
Phone: +81 868 54 1906
Fax: +81 868 54 3346
e-mail: ch0517@yamada-bee.com

Result announcement:

The end of October

Contact to:

Chie Hayase (Ms) ch0517@yamada-bee.com

Note:

- Unpublished work drawn by oneself only.
- Illustrations are not returnable.
- The organizer cannot accept any change after entry.
- The organizer cannot answer about process of selection.
- Please refrain from the double contribution to other competitions.
- Please refrain from publishing and posting the illustrations to website without permission of the organizer.
- Both organizer and cooperating group do not take responsibility for the lost or damage in transportation.
- All copyrights and rights to use of the illustrations belong to the organizer.
- The illustrations may be use free of charge by the organizer for the publicity, products package and publication of the organizer.
- The illustrations should not infringe any valid right of any third party.
- Japanese law shall apply to the Entry Regulations, performance and interpretation.
- Please print and send the work made using an electronic machine in the prescriptive size. (A little size difference is possible.)

It isn't possible to accept the work preserved by media for preservation.
However, the winning works may be asked to send data at a later date.

(JPEG format/ resolution: over 800 dpi)

We will contact individually to intended creators.

↑ **Upside**

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Entry sheet

(fill out and paste this sheet on the reverse side of your illustration)

Title of the illustration	
First name	
Surname	
Male / female	Date of the birth
Place, country of the birth	
Address	
Phone	
e-mail	
Please put your signature, when agreeing to copyrights and other regulations.	signature
Please put the check <input checked="" type="checkbox"/>, when it's the work made by using digital equipment. <input type="checkbox"/>	

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