**UK entrants for BIB, the Biennial of Illustrations Bratislava 2107 announced**

The International Centre for the Picture Book in Society based at Worcester University and IBBY UK (International Board of Books for Young People) are delighted to announce a collaboration to select UK illustrators for the Biennial of Illustrations Bratislava (BIB) 2017.

BIB is one of the oldest international honours for [children's book](http://en.wikipedia.org/wiki/Children%27s_book) illustrators and one of the more prestigious. Eleven awards are made, including a grand prize for unique and outstanding illustration. The work is displayed in an exhibition in Bratislava from 8 September to 29 October and a catalogue is published. In 2015 the UK had its first winner since John Rowe (1997), when Laura Carlin won the Grand Prix award and a BIB Plaque went to Levi Pinfold.

As part of their shared commitment to diversity and promoting awareness of the international children’s book world, this collaboration is seen by both ICPBS and IBBY UK as a very important step. IBBY Chair, Pam Dix, says, “ I am very keen to increase awareness of the Bratislava award in the UK particularly because of the status it awards to children’s illustration. I look forward to this being an on-going collaboration between our two organisations”.

Each country can enter a maximum of 15 participants who can then submit up to 10 illustrations from up to 2 books. Piet Grobler, Joint Course Leader for Illustration at Worcester, says, “hard choices had to be made but I am delighted and excited by these entries”. Piet, himself, was an award winner at Bratislava in 2003 and 2009.

**The following illustrators and books have been selected for Bratislava 2017**

**Merdokht Amini** *Chicken in the kitchen*

Lantana, 2015

**Christopher Corr** *Deep in the woods*

Frances Lincoln, 2015

**Alexis Deacon** *Geis: a matter of life and death*

Nobrow, 2016

**William Grill***Shackleton’s journey* / *The wolves of Currampaw*

Flying Eye, 2014 / 2016

**Daisy Hirst** *The girl with the parrot on her head*

Walker, 2015

**Emily Hughes** *The little gardener*

Flying Eye, 2015

**Neal Layton** *The tree / Stanley’s stick*

Walker, 2016 / Hodder, 2011

**Katherina Manolessou** *Mummy and me / T-Veg: the story of a carrot crunching dinosaur*

Macmillan, 2017 / Frances Lincoln, 2015

**Jackie Morris** *One cheetah, one cherry / The quiet music of gently falling snow*

Otter-Barry Books, 2016 / Graffeg, 2016

**Jane Ray** *Ahmed and the feather girl / The little mermaid*

Quarto, 2014 / Boxer, 2014

**Harriet Russell** *Animasaurus / This book thinks you’re a scientist*

Bloomsbury, 2016 / Thames & Hudson, 2016

**Maisie Paradise Shearring** *The happy prince*

Thames & Hudson, 2017

**Nicholas Stevenson** *Diary of a time traveller*

Wide Eyed, 2015

**Victoria *Turnbull*** *The sea tiger / Pandora*

Templar, 2014 / Frances Lincoln, 2016

**Yuval Zommer** *The big book of beasts*  ***/*** *The big book of bugs*

Thames & Hudson, 2017 / 2016

**Further information:**

First granted in 1967 to [Yasuo Segawa](http://en.wikipedia.org/wiki/Yasuo_Segawa) (Japan), BIB is one of the more prestigious children's book awards today, along with [Hans Christian Andersen Award](http://en.wikipedia.org/wiki/Hans_Christian_Andersen_Award).

Artists are selected by central organisations within each country and an international jury decides the award winners. The original artwork is exhibited in Bratislava, Slovakia.

The winner of the Grand Prix BIB receives a financial award of 3.000 USD; the five Golden Apples BIB receive 1.500 USD each; and the five BIB Plaques receive 1.000 USD each.

BIB is sponsored by [UNESCO](http://en.wikipedia.org/wiki/UNESCO) and the Ministry of Culture, Slovakia.

The exhibition includes a programme of events, including a seminar for artists from developing countries.

**Web information:**

<https://picturebookinsociety.wordpress.com/>

[www.ibby.org.uk](http://www.ibby.org.uk)